



PRESS RELEASE

For Immediate release

Titles in Washington Film Festival Released

More information: Contact: Sarah Grunewaldt, 651-707-3431 farm2filmfest@gmail.com

WASHINGTON - A total of 61 independent film makers submitted films hoping to be exhibited at Farm to Film (F2F), Washington's first international film festival. Farm to Film (F2F) will be held May 20-21, 2023.

Board members were broken into two teams, each responsible for watching and scoring half of the films submitted. Scores were tallied and the top 36 films were selected. The films listed below will be shown at one or more of five venues: The Washington City Hall Council Chambers; Patricia's Room Dodici Shop; the Washington Public Library; Art Domestique and the State Theater where local film historian Michael Zahr will kick off the festival with a presentation Saturday morning May 20. The F2F Board has selected the following films to be shown:

A Day With Lily

A successful young woman has to confront the abuse she endured as a child when she unexpectedly has to care for a five year old. Directed by M.G. White.

A Long Way From Nowhere

What compels a person to run 150 miles through the desert in the summer? Directed by Paul Scheuring, Chris Wared.

A Mind Like Still Water

Two women's lives are changed when they attend a world-renowned horse clinic. Directed by Dylan Silver.

A Place To Grow

The third film in the award-winning Fairfield History series, a touching revelation into the hearts and minds of the people who work the soil in this southeast Iowa community. Directed by Dick DeAngelis.

After the Gunflint

On a family fishing trip, Grandpa has a heart attack, leaving his granddaughter to find her way out of the deep woods. Directed by J.D. O'Brien.

Ahead of Their Time

This film celebrates the entrepreneurial spirit that inspired growth in and around Fairfield, Iowa. Directed by Dick DeAngelis.

Ako Abdul-Samad: Panther Politician

Interview with Iowa State Representative and former Black Panther Ako Abdul-Samad. Directed by S. Torriano Berry.



Be Wild to Rewild

What is wildness and to what extent is the concept of domestication based on a fear of the unfamiliar? Directed by Dick DeAngelis.

Combined Efforts

A documentary about a community theater group in Iowa City that seeks to include people with disabilities into the creative arts via stage performances. Directed by Jake Daniels.

Cover Crops and Weed Control

Learn how cover crops work in this animated video. Directed by Nick Ohde.

DA Union

A colorful look at a close-knit Wisconsin community where farmers and residents gather at a rural tavern and talk about the events of the day. Directed by William John Roach.

Dairyland

A fourth generation Swiss dairy farmer strives to keep his farm open from bankruptcy. Directed by Taylor C. Pipes.

Fields of Devotion

When a devastating disease wipes out farmers' fields, growers turn to scientists for help. Directed by Dena Ketzen Seidel, Micha Seidel.

Felicidad, Vida, Familia

Four chefs reflect on what food means to them. Directed by Jack Kersey.

Finding My Edge

A young woman sets her sights on the Tahoe 200 Ultramarathon to find the edge of her capability. Directed by Jennifer Smith.

Green Manure Crops and Nitrogen

An animated feature shows how green manure crops add nitrogen to soil, saving farmers money on fertilizer. Directed by Nick Ohde.

Greener Pastures

An intimate look at American farming told through the stories of farmers living at the intersection of climate change, globalization and a mental health crisis. Directed by Samuel-Ali Mispoorian.

Jack Schlesselman: There You Have It

An autobiography of a Belle Plaine, Iowa band director. Directed by Miguel Angel Tarango, Schlesselman-Tarango.

Large

After letting life pass him by, Lucas watches a motivational ad that inspires him to change. Directed by Dillon Jacobson.

Letters

After much time, Emma receives a much anticipated letter regarding a job offer in Canada. Should she take it? Directed by Eva Beunza.

Life in the Circus Arts

This film examines the role the performing arts plays in American culture through the lens of today's circus artists. Directed by Bailey Gabrielle Cichon.

Livestock On the Land



A story about the people driven by love of family, land and livestock and the community that emerges when livestock are on the land. Directed by Nick Ohde.

Moon Students

Lita and her friends must find their own voices and teach their history professor to see from a fresh perspective...the moon's. Directed by Daniel Patrick Holland.

My Dear Aunt Sally

A grade schooler with crippling anxiety learns to be free thanks to his Aunt Sally. Directed by Tom Procida.

My Little Sanctuary

An autistic man wants to get out of his comfort zone while he struggles with social anxiety. Directed by Dromi Hauksson.

Nitrate and Water Quality

How can we keep nitrate in the field where it can do the most good? Directed by Nick Ohde.

Pinto the Mean Bean

The way Pinto the bean sees it, there's a lot to be upset about. Will he figure out how to get along with his fellow beans? Directed by R.J. Sullivan.

Save a Dance

When a grieving young woman finally decides to explore the belongings of her late father, she reignites a love she thought had died too. Directed by Verlisha Thomas.

Tale of the American Dream

An exploration of immigrant experience in the U.S. Directed by Stanislav Puzdriak.

The Bridge

A beautiful story about how friendship between young people can help overcome cultural conflict from the past. Directed by Courtney Ball, Adam Orton.

The Dairy Farmer

The film documents a relationship of love between farmer and animal and the importance of regenerative farming to the health of the planet. Directed by Chris Baker.

The Happy Statue

One day a little girl notices a statue is hiding how it truly feels and she decides to do something to help it out. Directed by Tony Pham.

The High Life

A dramedy exploring a mixed-religious family when their black sheep daughter moves back home. Directed by Amy French.

Unconventional: Living Life to the Max

Max Ramsey, an advocate for the poor, serves the people in Milwaukee despite internal struggles and disapproval from the city. Directed by Hannah Johnson.

Unintended

A true story of century-old tales of unplanned pregnancies, confronting the true price of shame over the generations. Directed by Colleen Bradford-Krantz.

Waiting For Kiarostami



This film focuses on the life of a med student in China who must choose between her father's wish for her to become a doctor and her own passion to become a singer. Directed by Hossein Khandan.